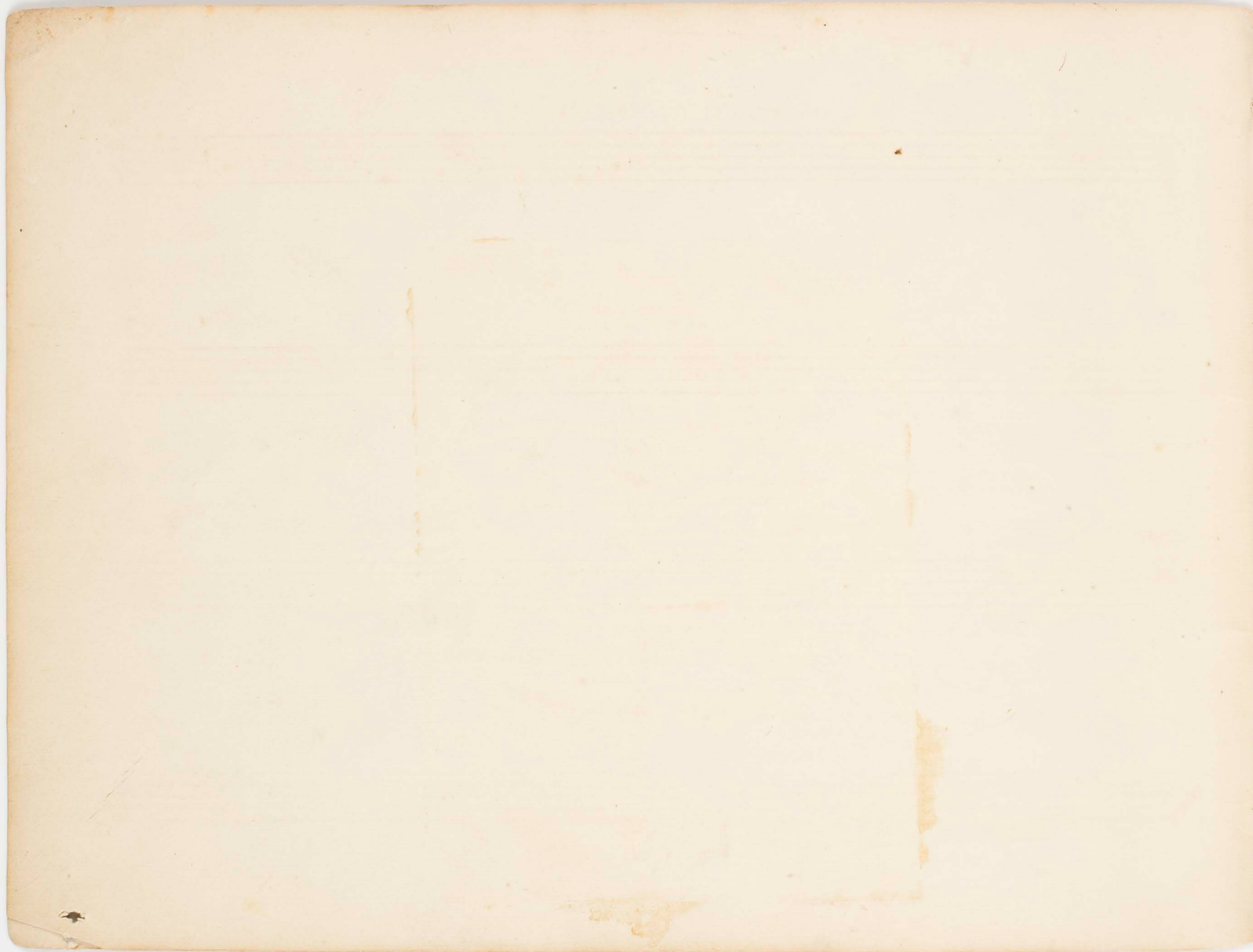


The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern, specifically a 'stone' or 'shell' pattern, featuring large, irregular, light brown or tan-colored spots with concentric ring-like details, set against a dark, almost black background. The marbling is dense and covers the entire surface. In the center of the cover, there is a rectangular, off-white or cream-colored paper label. On this label, the word 'Soprano.' is written in a cursive, handwritten script. A thin, horizontal line is drawn across the label, positioned just below the word. The edges of the book cover show some wear and slight fraying, particularly at the corners and along the left edge.

Soprano.



Star of Bethlehem.

Soprano.



THE STAR OF BETHLEHEM.

When marshall'd on the nightly plain,
The glittering host be- | stud the | sky,
One star alone, of all the train,

Can fix the | sinner's | wandering | eye.

Hark! hark! to God the chorus breaks,

From every host, from | ev'ry | gem;

But one alone the Savior speaks,—

It is the | Star, the | Star of | Bethlehem!

Once on the raging seas I rode;

The storm was loud, the | night was | dark,

The ocean yawn'd, and rudely blow'd

The wind that | toss'd my | foundering | bark:

Deep horror then my vitals froze,

Death-struck, I ceas'd the | tide to | stem;

When suddenly a star arose,—

It was the | Star, the | Star of | Bethlehem.

It was my guide, my light, my all:

It made my dark fore- | bodings | cease;

And through the storm, and danger's thrall,

It | led me .. to the | port of | peace.

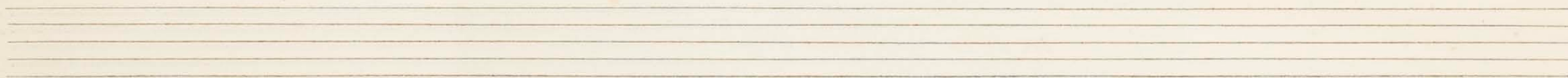
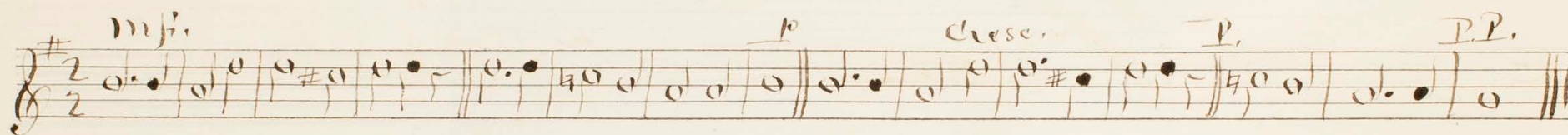
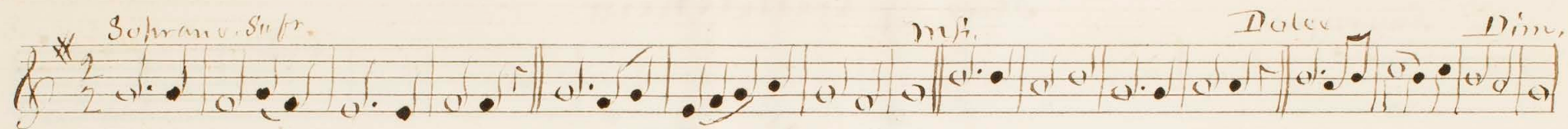
Now safely moor'd, my perils o'er,

I'll sing, | first .. in night's | diadem,

For ever and for evermore,

The | Star! the | Star of | Bethlehem!

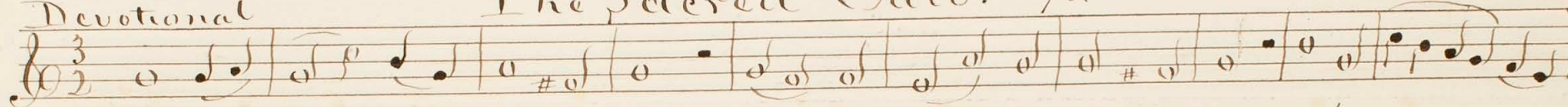
H. K. WHITE.

ITALY. 8^{va} 5^{ta} Double.

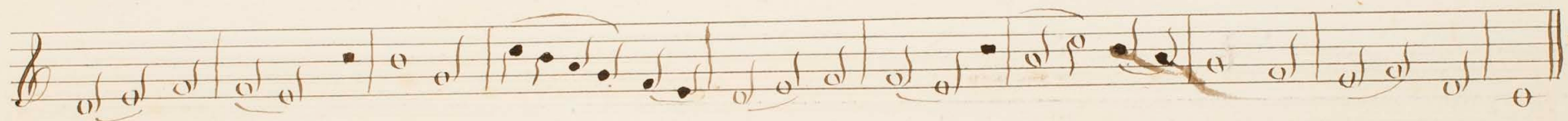
Devotional

The Sacred Call. 7s.

J. Mendel. Berne. Switzerland



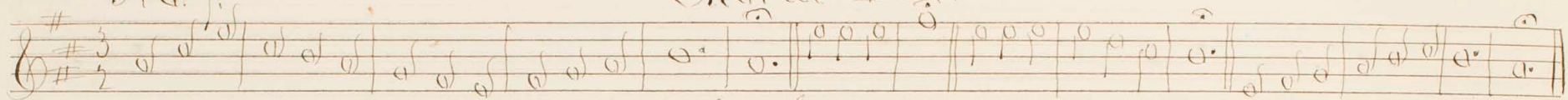
Come saith Jesus Sacred voice, Come and make my paths your choice, I will guide you



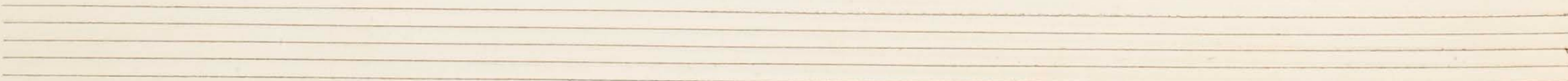
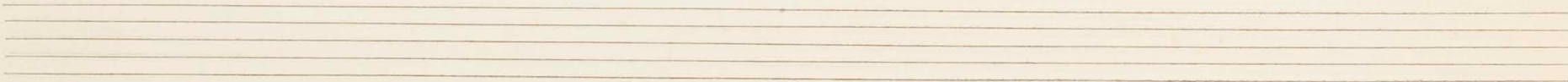
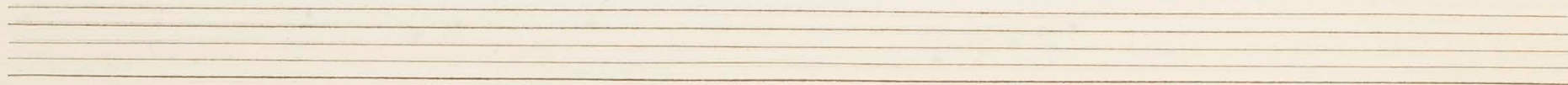
to your home. Weary pilgrim hither come, Weary pilgrim hither come.

No. 7.

Choral P. M.



Father, we worship thee throned in thy glory; O hear us, Hear the glad strain, Gushing from our grateful hearts, Praising thy goodness, O hear us.
 Father we come to the throne of thy mercy; O hear us; Bow down thine ear, And while our voices are blended, in supplication, O hear us.
 Joyous we send forth our loud songs of triumph; O hear us, From thy high heaven, Hear our full chorus of praise, God in thy glory, O hear us



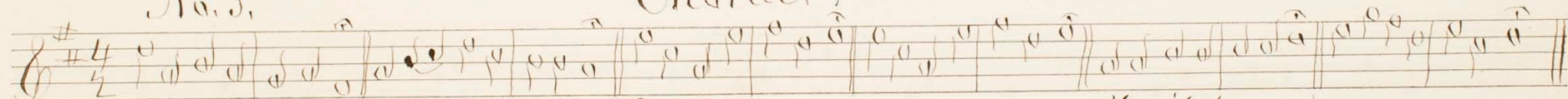
Martyn 7s. 2 Verses

Jesus, lover of my soul, Let me to thy bosom fly, While the billows near me roll, While the tempest still is high

Hide me, O my Saviour, hide, Till the storm of life is past, Safe into the haven guide, O receive my soul at last

No. 5,

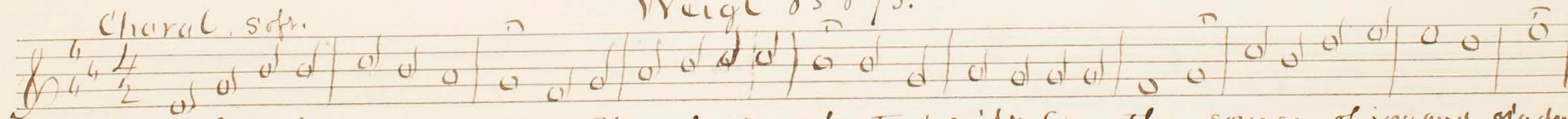
Choral, 7s.



On thy church, O Power divine Till the nations from afar Hail her VC,
Cause thy glorious face to shine - Hail her as the guiding star
Till her sons from zone to zone,
Make thy great salvation known.

Choral, 8s.

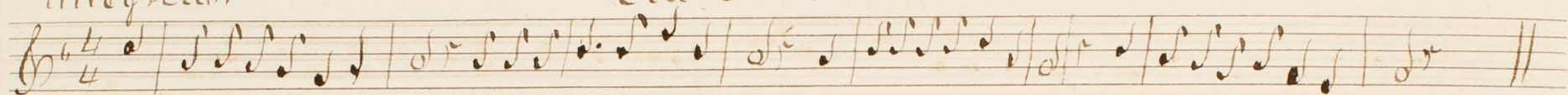
Weigl 8s & 7s.



472. Sol. Holy Ghost! dispel our sadness. Pierce the clouds of nature's night. Come thou source of joy and gladness
Breathe thy life & spread thy light.
Cease ye mourners, cease to languish. O'er the grave of those you love. Pain and death and night & anguish. Enter not the mold above.

Allegretto.

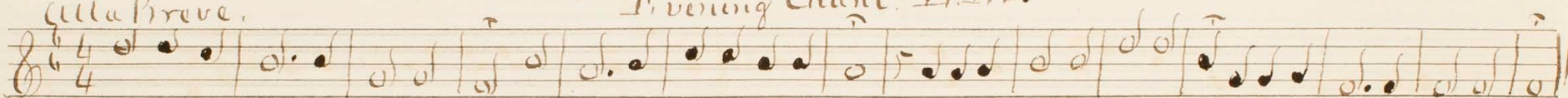
Old Chant L.M.



How vain is all beneath the skin, } How slender all the fondest ties.
 How transient every earthly bliss, } That bind us to a world like this.

Alla Breve.

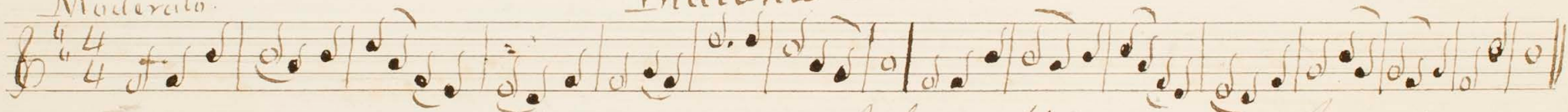
Evening Chant L.M.



Thus far the Lord hath led me on } And every evening shall ^{know} make
 Thus far his power prolongs my days } Some further memorial of his ^{praise}.

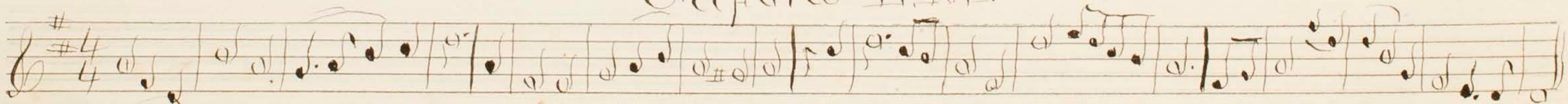
Moderato.

Indiana L.M.



Best is the man whose tender care } Whose pity wipes the widow's tear,
 Relieves the poor in their distress, } Whose hand supports the fatherless.

Gileford L.M.



Father of mercies, at the dawn,
 I'll pay my early vows to thee

} Like incense on the breath of morn
 } My heart's best praise to heav'n shall be

Soft.

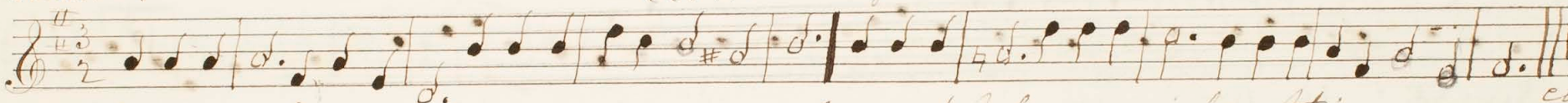
Rest. L.M.



Asleep in Jesus' blest sleep, From which none ever wakes to weep
A calm & undisturbed repose, Unbroken by the least of foes

Mod. P.

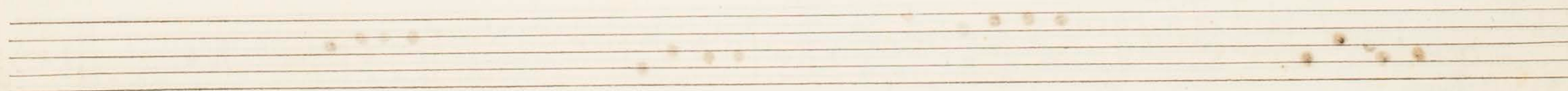
Armstrong. L.M.



Dear Jesus when, when shall it be { When will this war of passion ^{cease.}
That I no more shall break with thee } And I enjoy a lasting peace.

Brenville L.M.

Mod.



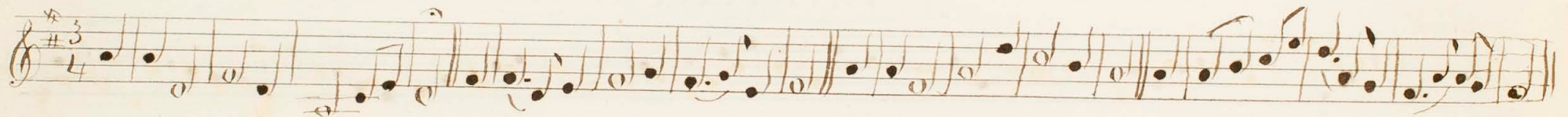


Sweet is the work
To show thy love,
Then shall I hear.



V. 2. Sweet is the day
and every power.

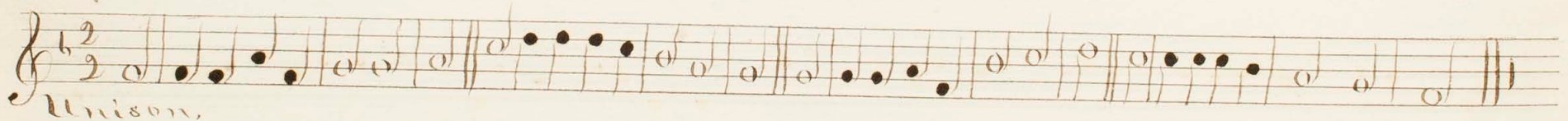
and every power.



BLANFORD T. M.

Chime 48

Alligro



Soprano. Cheerful

No. 25. L. M.

Beeth - Col. 72



My God, my King thy various praise Shall fill the remnant of my days.

See 199



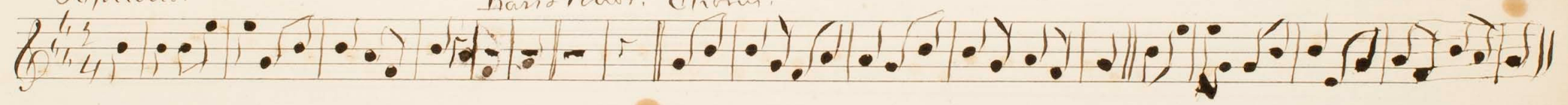
Thy grace employ my humble tongue Till death or glory raise the song

ROXBURY. L. M.

Soprano.

Baritone. Chorus.

Chorus



Louvan. L. M.

Chorus 73

Moderato

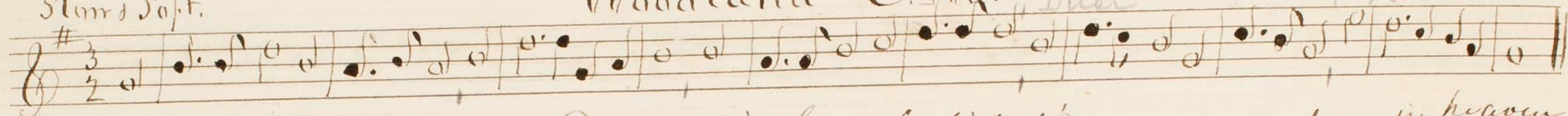


Slow & Soft.

Woodland C. M.

Duet

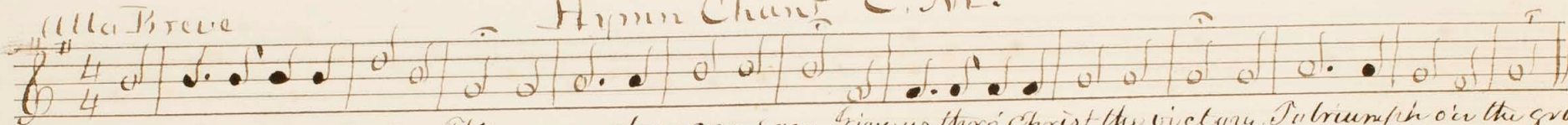
Tutti



There is an hour of peaceful rest } There is a joy for souls distressed
 To mourning wanderers given } A balm for every wounded heart. 'Tis sound alone in heaven

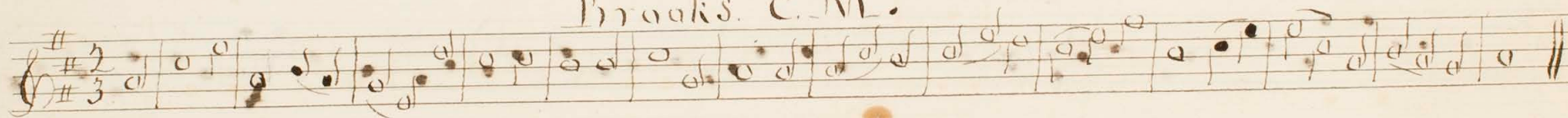
Allegro Breve

Hymn Chant C. M.

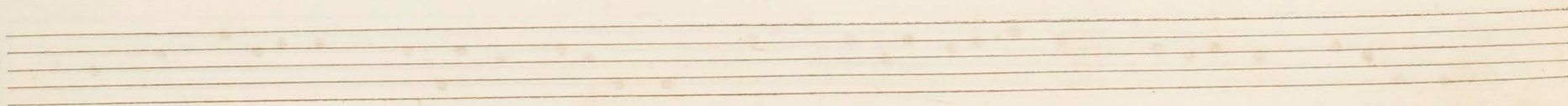


Lord, let us to our refuge fly, Thine arm alone can save, Give us thro' Christ the victory, To triumph o'er the grave.

Brooks. C. M.



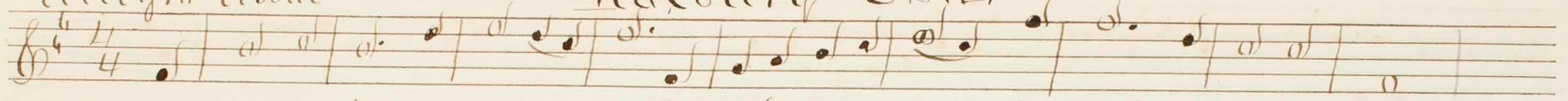
As pants the hart for cooling streams, While heated in the chase
 So longs my soul, O God, for thee, And thy refreshing grace



Steady & exact time

Allegro Assai

Roxbury C.M.



O render thanks & bless the Lord Invoke his sacred name, Invoke his sacred name, —

Observe the rest

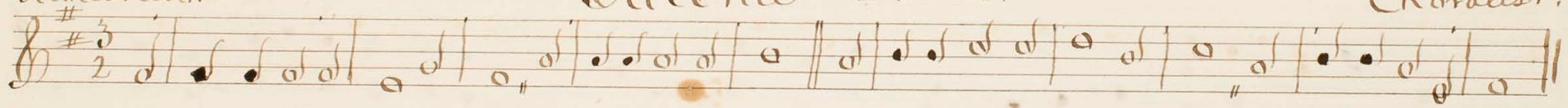


Acquaint the nations with his deeds, His matchless deeds proclaim
not too fast. His matchless deeds proclaim

Andarato.

Galena C.M.

Choralist.

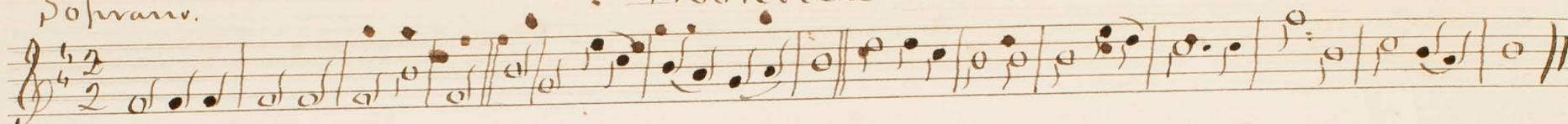


Thou blest Redeemer dying Lamb, We love to hear of thee, No music like thy charming name, Nor half so sweet can be.



Soprano.

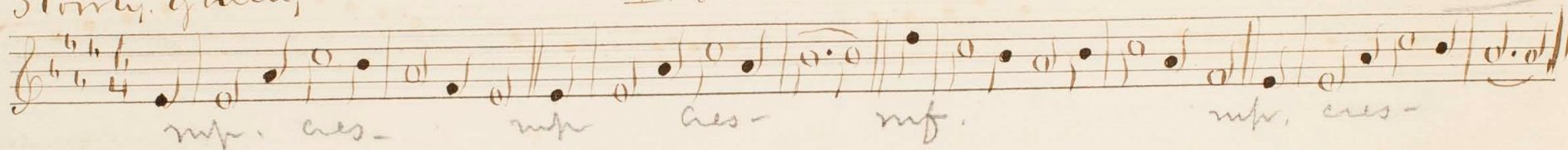
Boonville C.M.



How happy are the souls above, From sin and sorrow free! With Jesus they are now at rest. And all his glory see.

Slowly, gently,

Eivan C.M.



Soprano.

Rhine C.M.



O, what a glorious sight appears, To our believing eyes! The earth and seas are pass^d away,



And the old rolling Skies. And the old rolling Skies.

Moderato.

Canada. C. M.



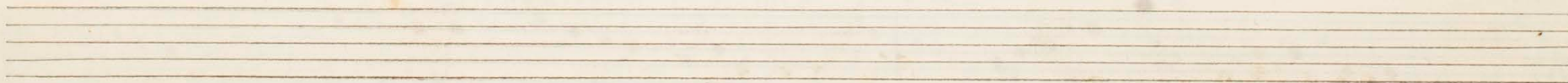
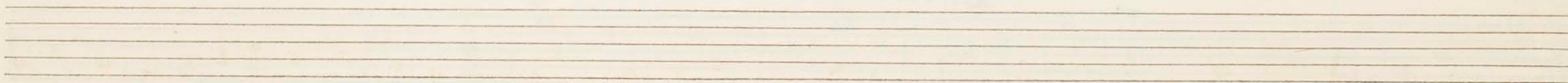
Largo.

Psalm 80. C. M.



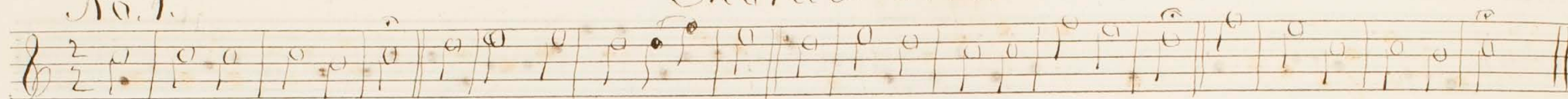
When I pour ^{out my} soul in prayer, Do thou O Lord attend: To thy eternal throne of grace, Let my sad cry ascend.

make the quarter & eighth notes of equal length



No. 1.

Choral S.M.



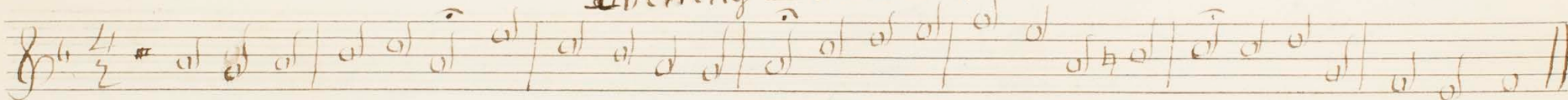
Behold the lofty sky declares its maker God, And all the starry world, on high
Proclaim his power abroad

No. 49.

Somerville S.M.

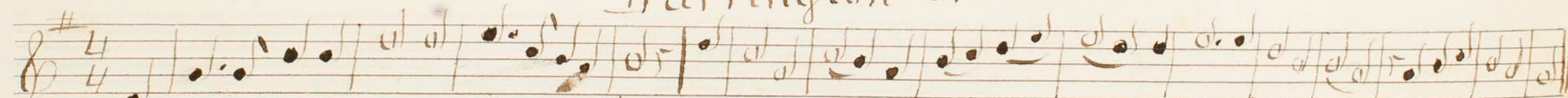


Evening Hour S.M.



The day is past and gone
The evening shades appear, } O may I ever keep in mind,
The night of death draws near.

Barrington S.M.



Awake & sing the song of Moses & the Lamb,

Wake every heart & every tongue

To praise the Saviour's name

To praise &c

Soft.

Braden S.M.

Retard.



Neukomm S.M.



Belville S.M.



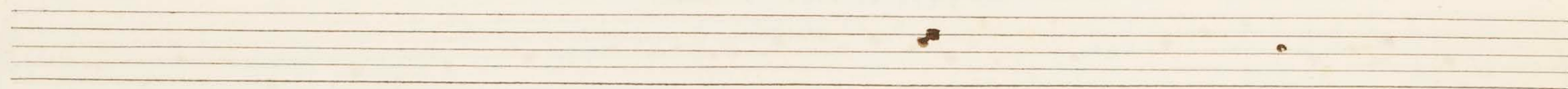
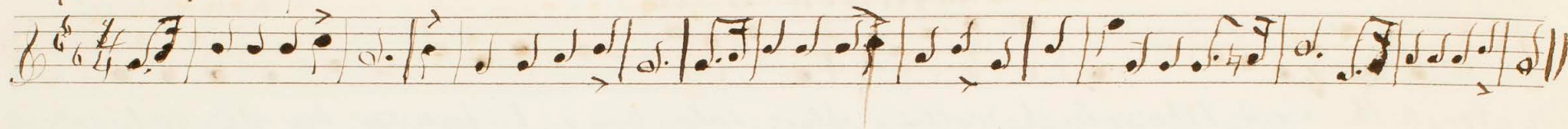
Williams. Chant S.M.

Zaluzor



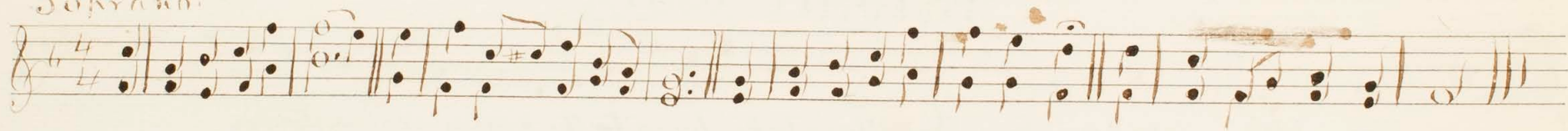
Soprano. *Slowly.*

Trane. S. M.



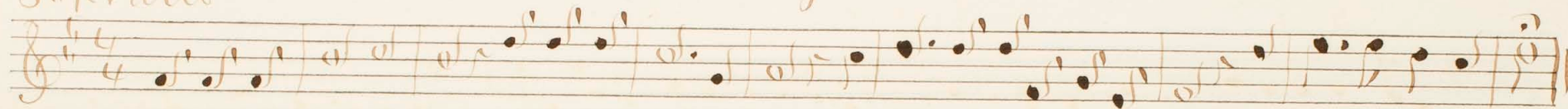
Soprano.

Psalm L4. S. M.



Alttenburg S. M.

Soprano

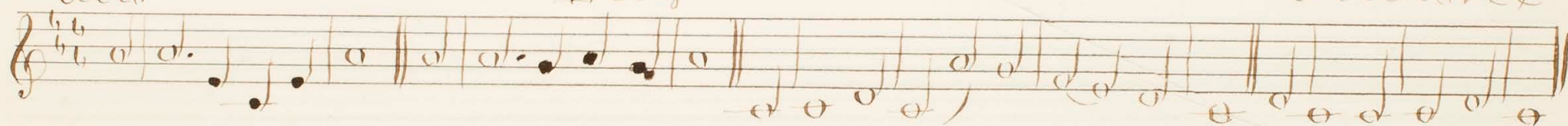


We come with joyful song, To hail this happy morn,
Glad tidings from an Angels tongue, This day is Jesus born,

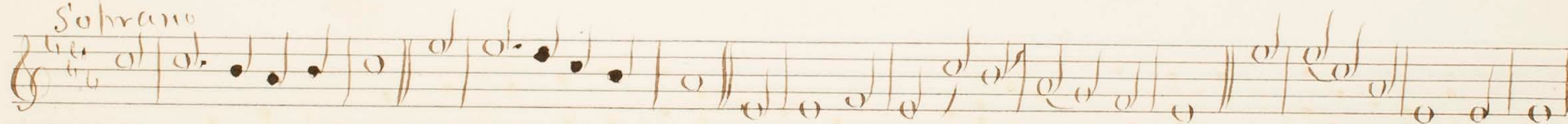
Alto

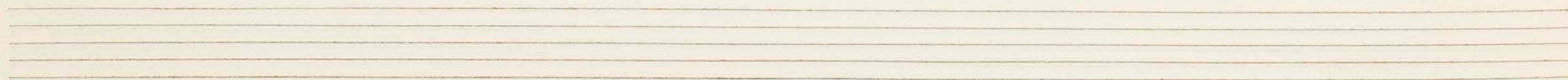
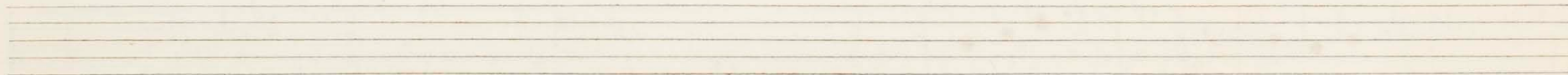
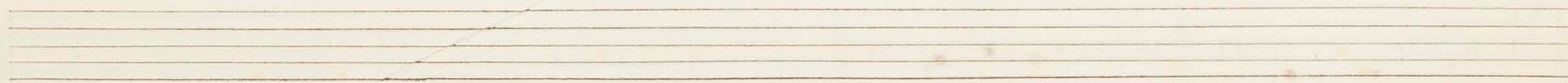
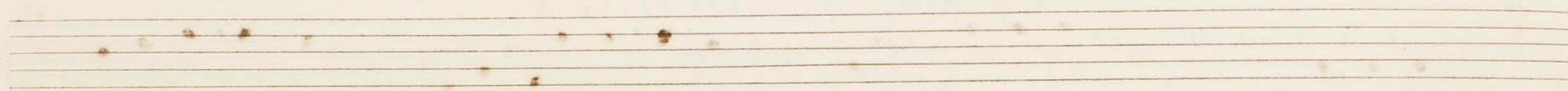
Leighton S. M.

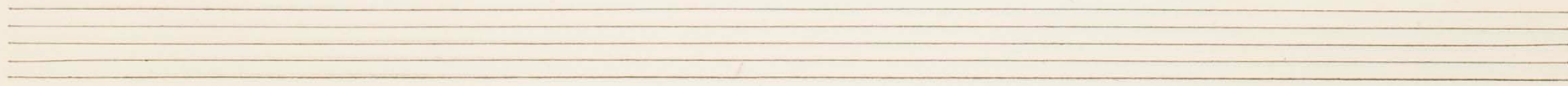
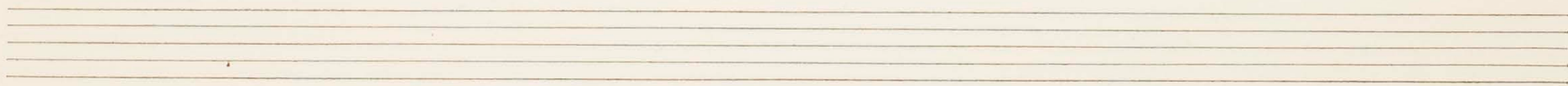
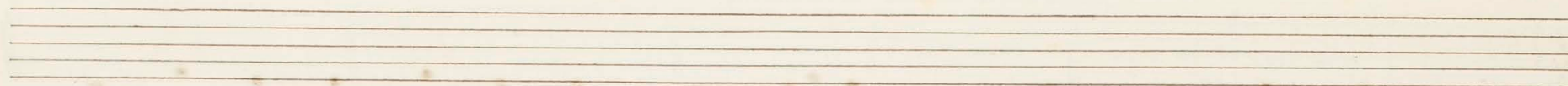
Creator ex 83.



Soprano







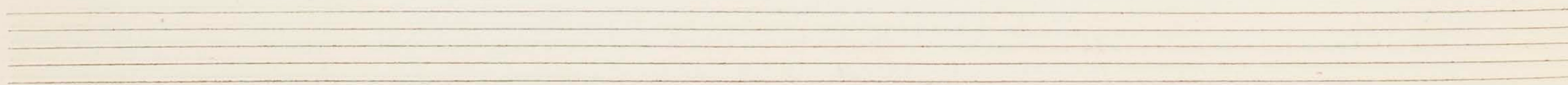
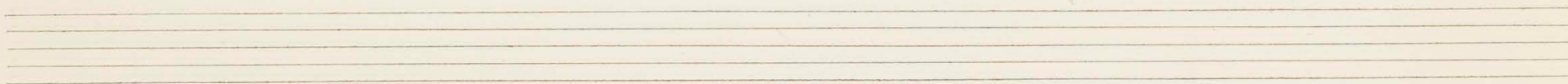
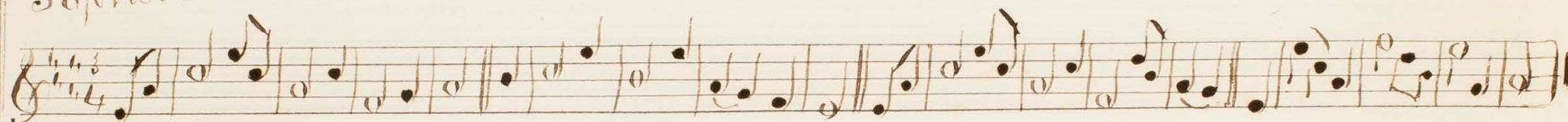
alto.

Wellington, T. M.



Thy presence Lord hath me supplied, Thou my right hand support dost give, Thou first shalt with counsel guide,
and then to glory me receive,

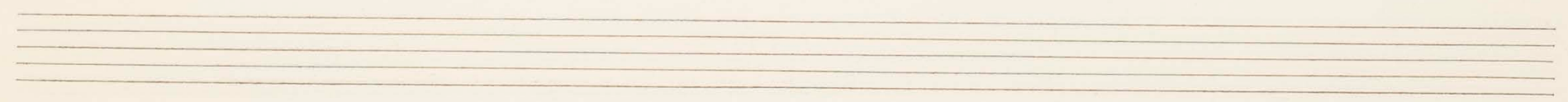
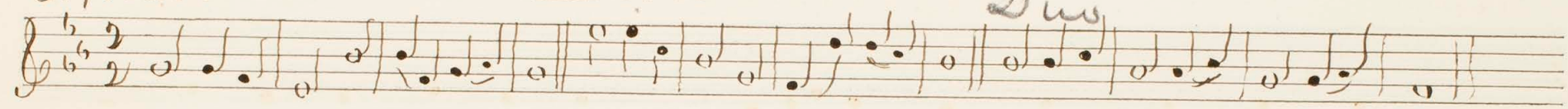
Soprano

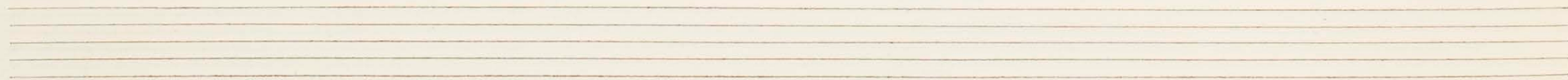
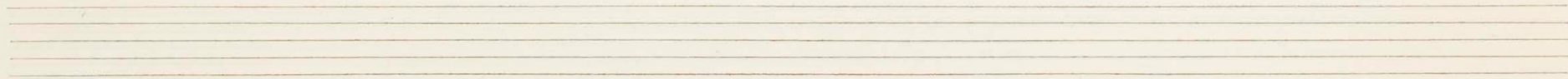
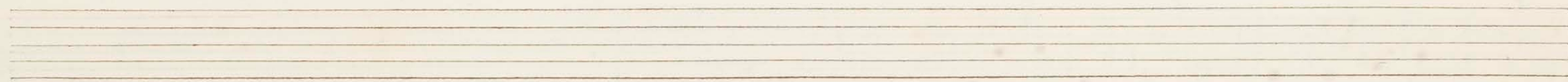
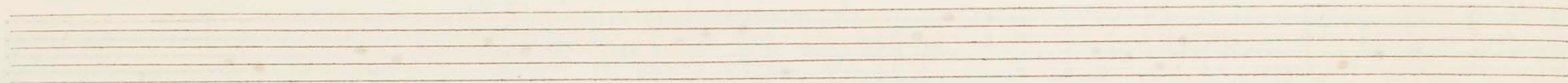


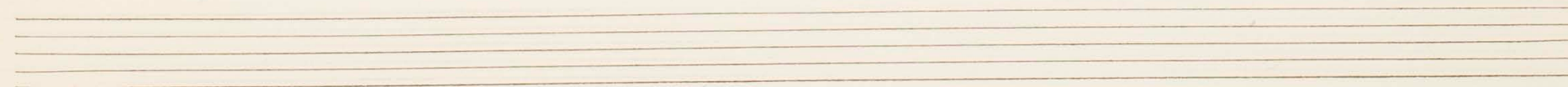
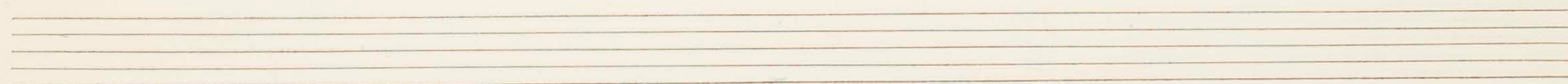
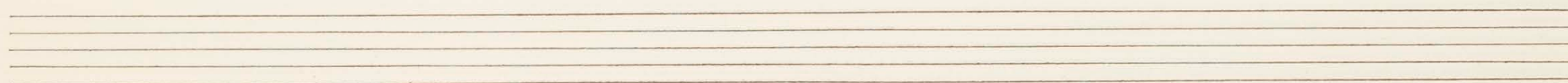
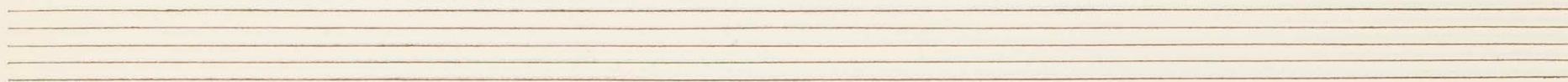
Solmano

Bera I. M.

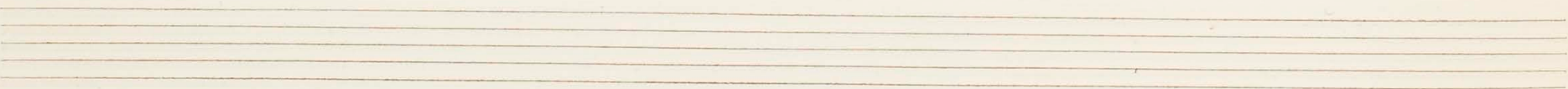
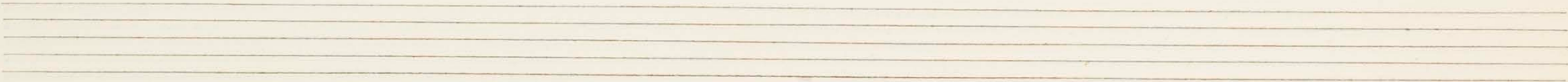
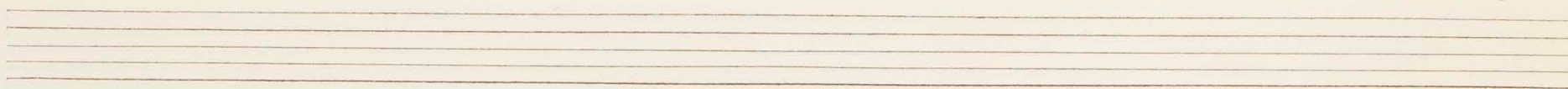
Duo

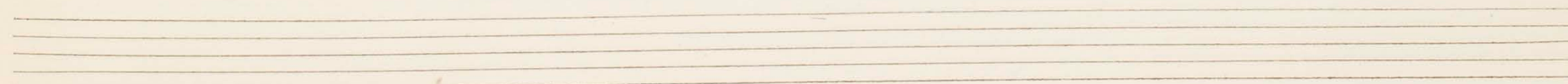
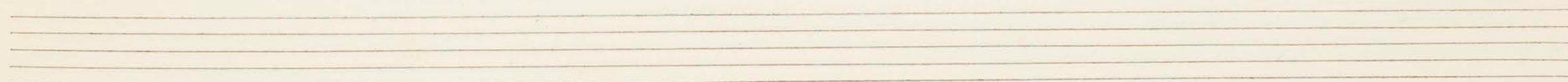
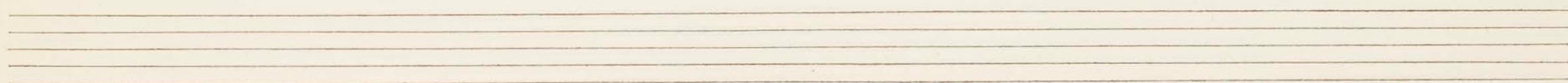
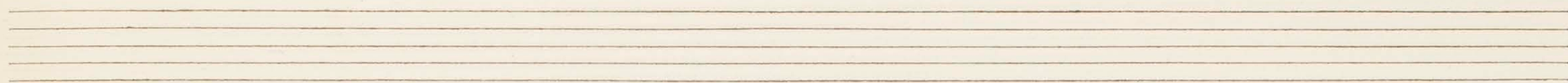


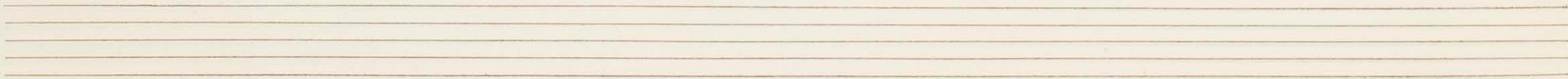
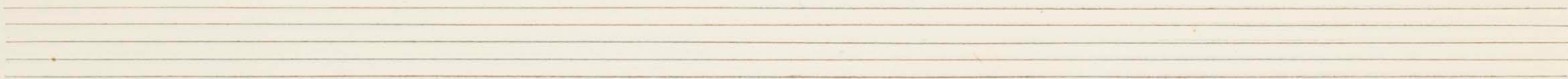
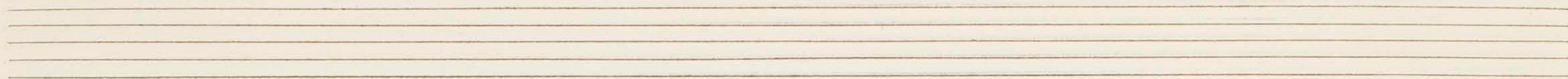


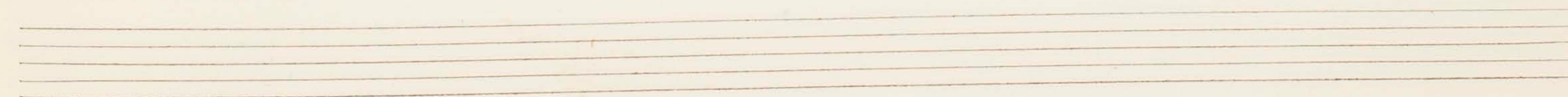
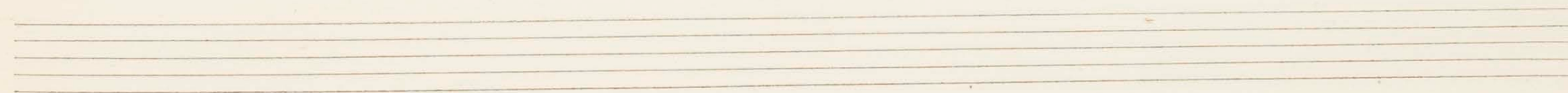
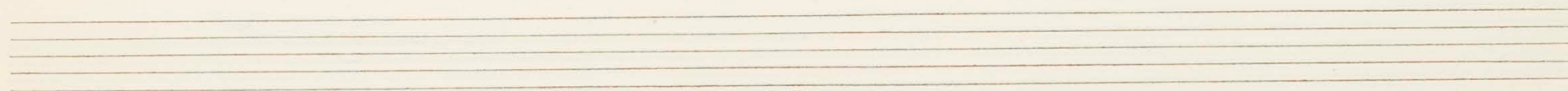


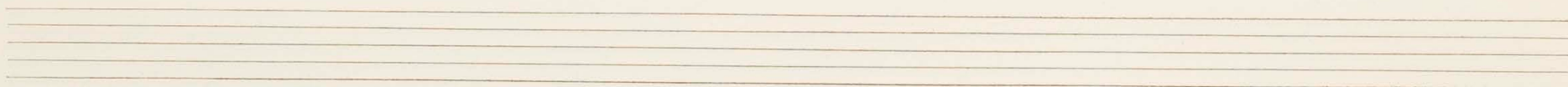
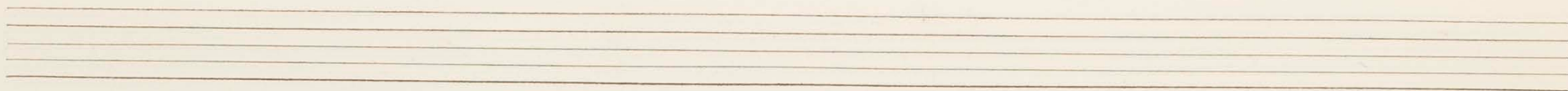
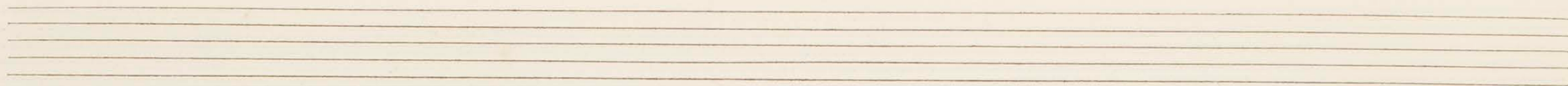
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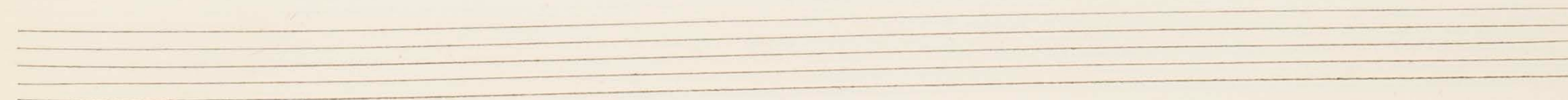
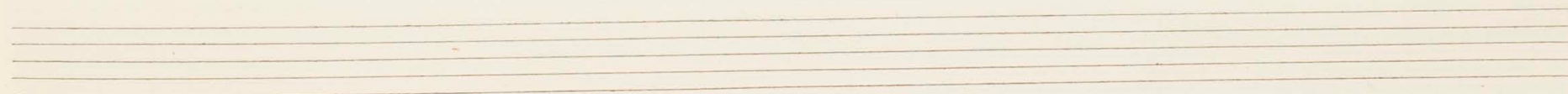
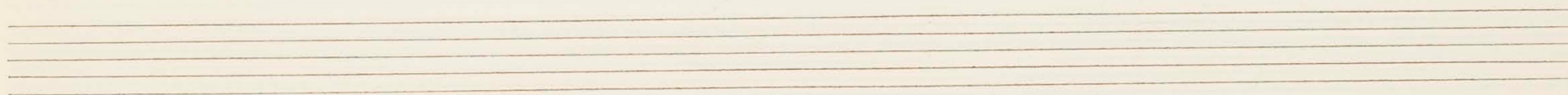


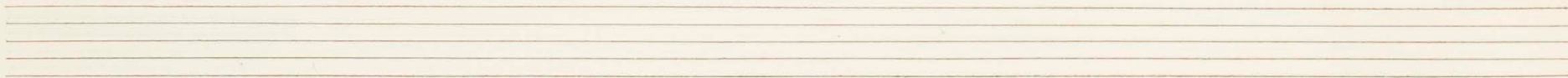
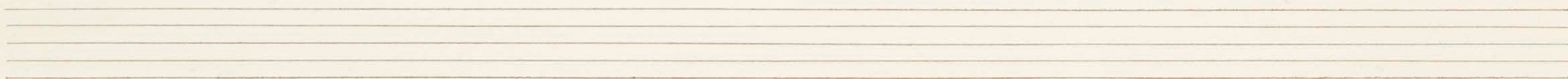


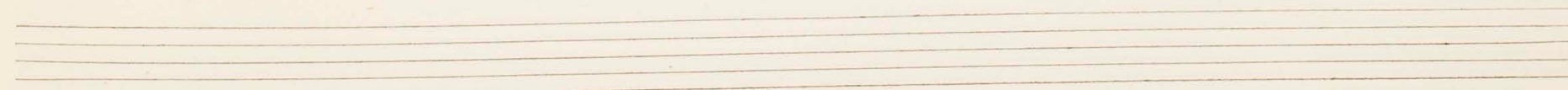
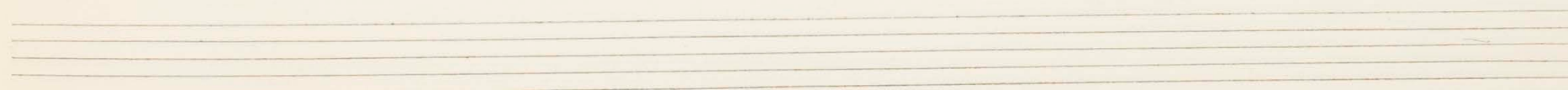
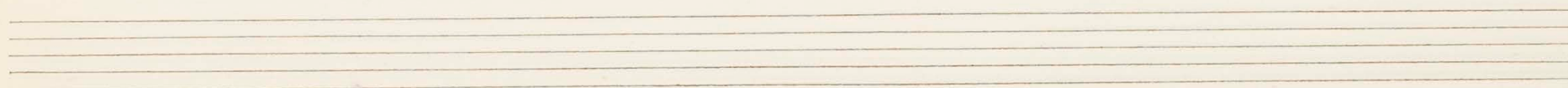
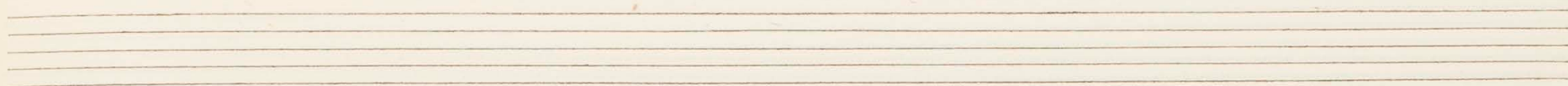


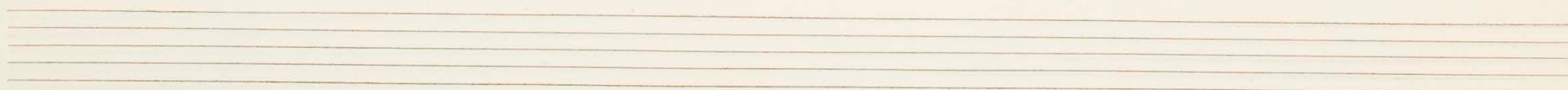
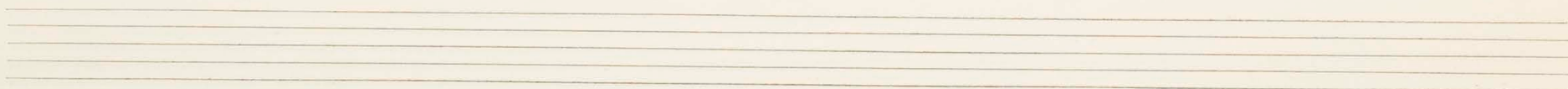
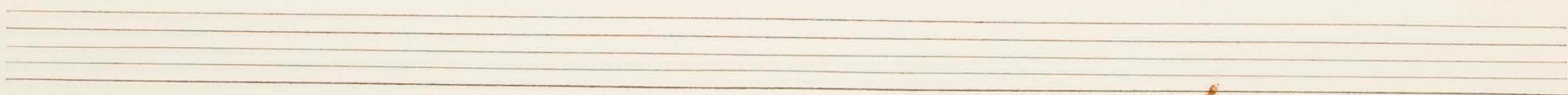


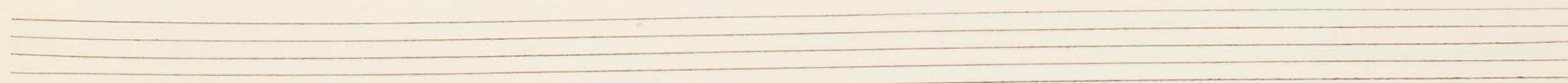
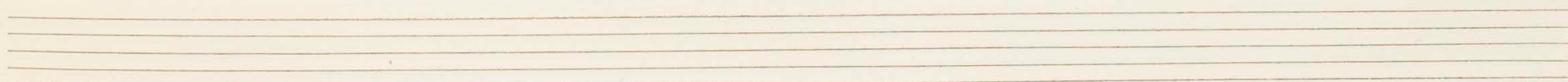
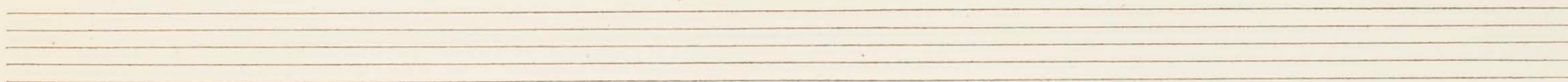
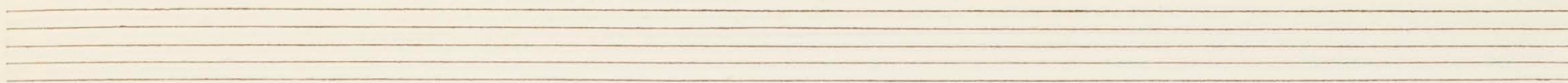


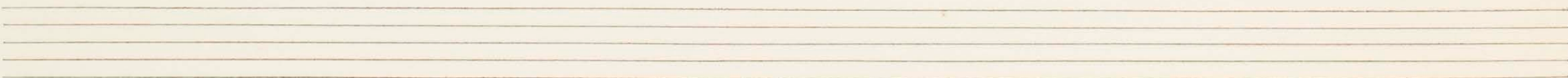


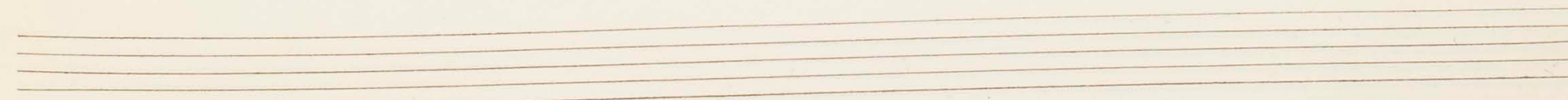
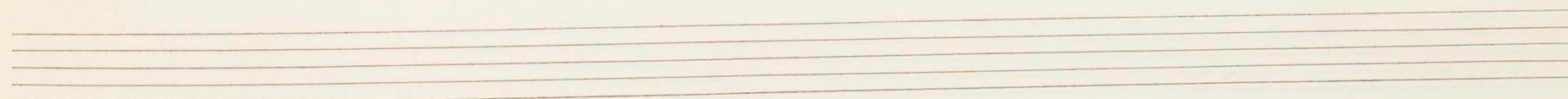
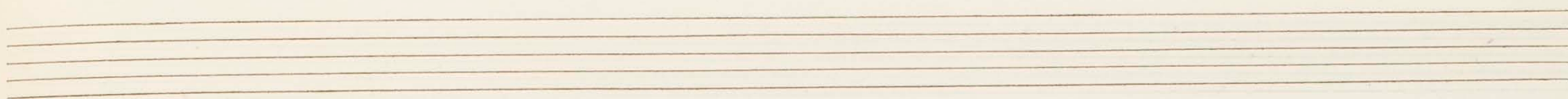


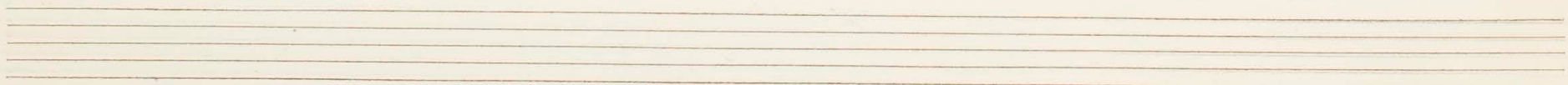
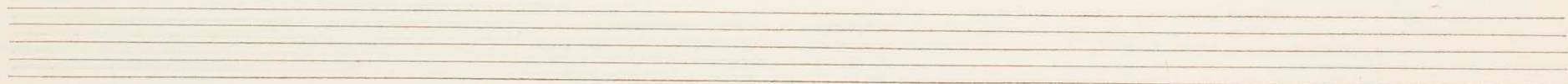
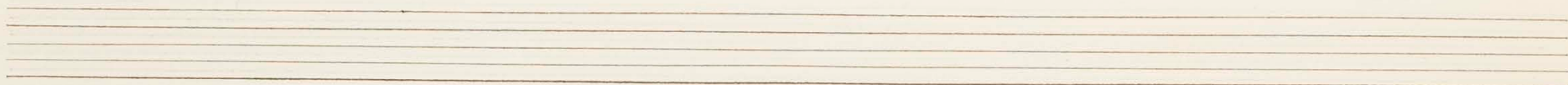


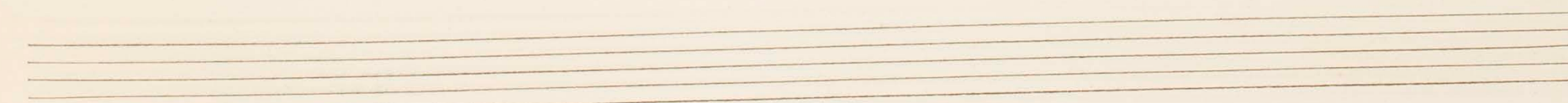
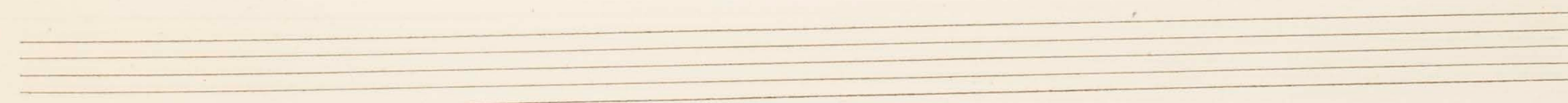
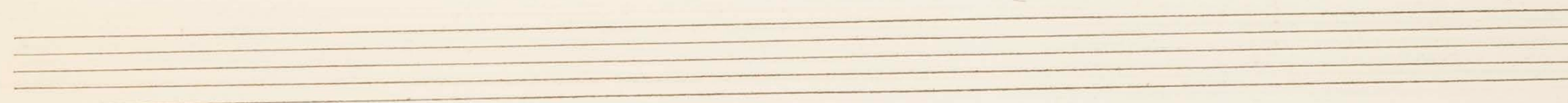
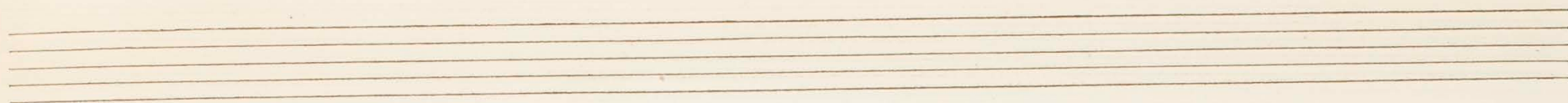


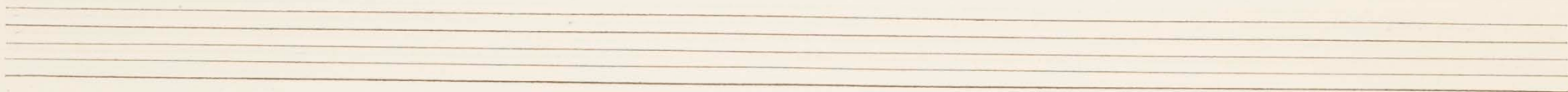
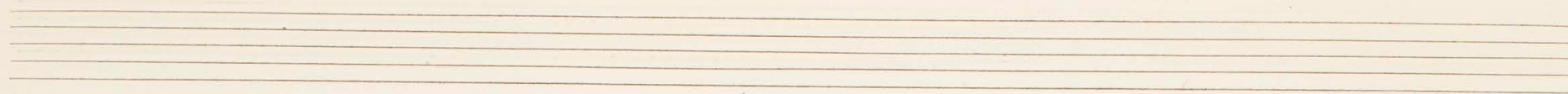


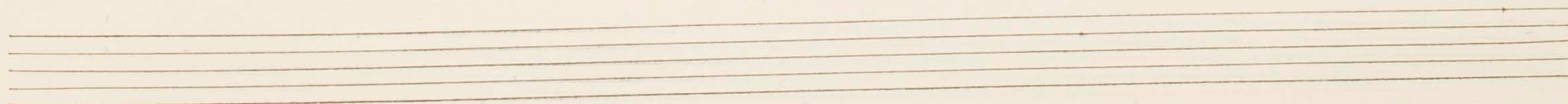
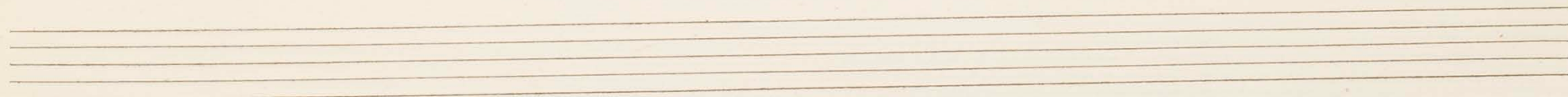
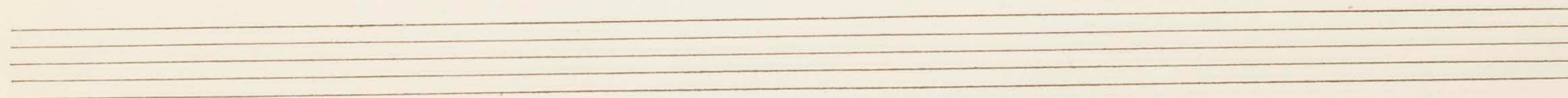
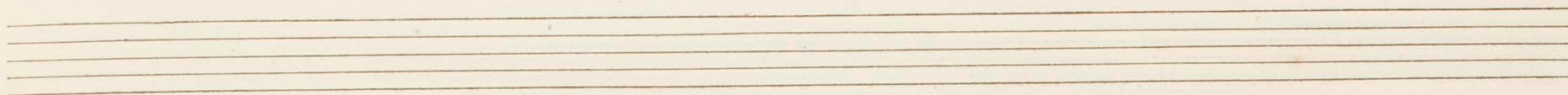


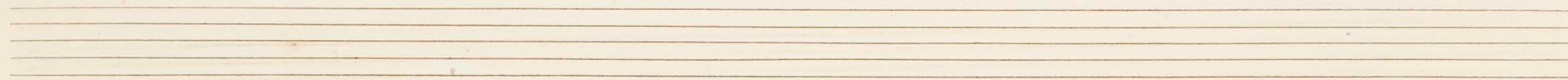


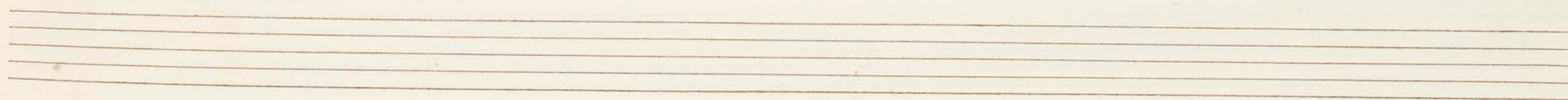
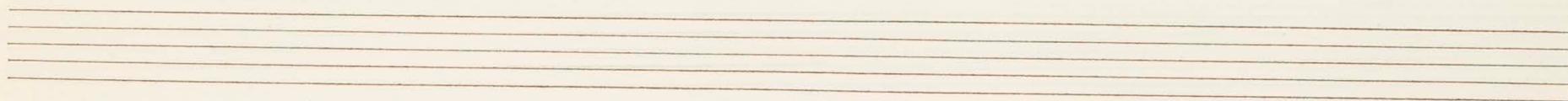
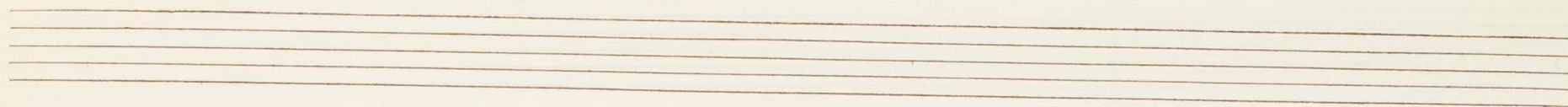


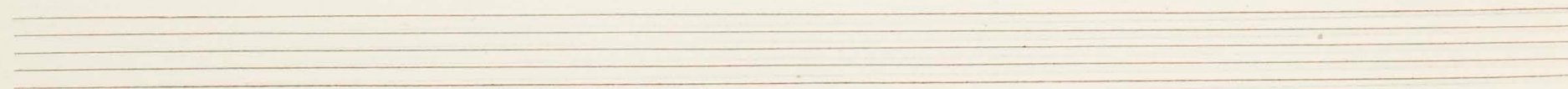
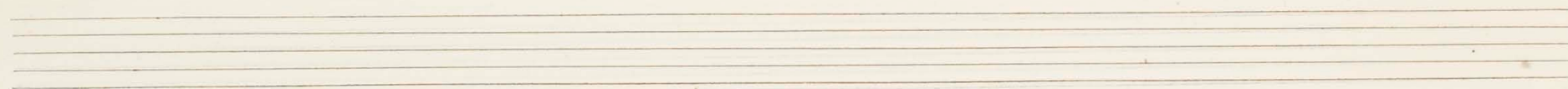
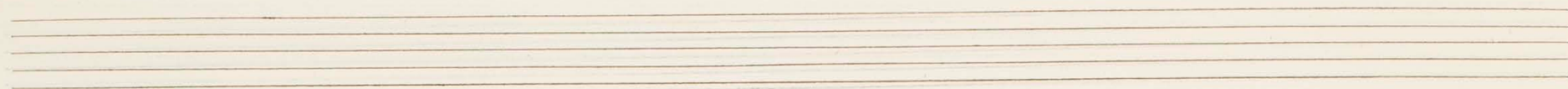


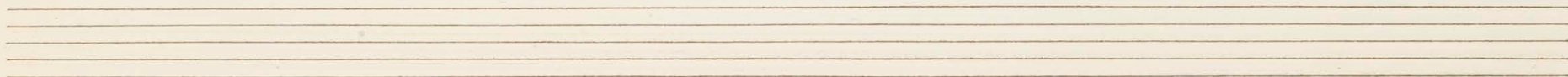
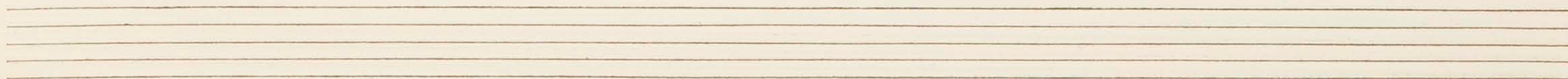


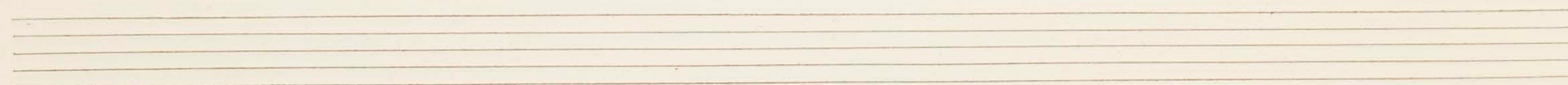
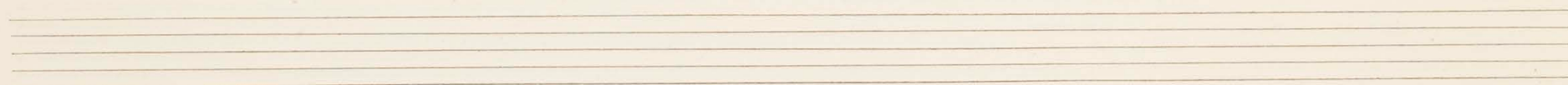
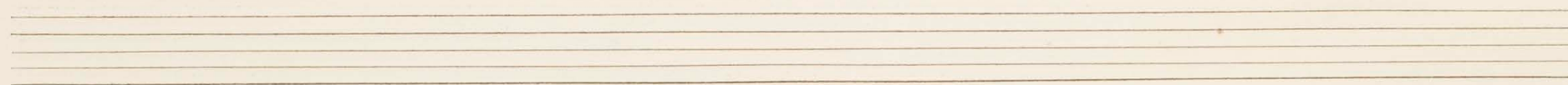
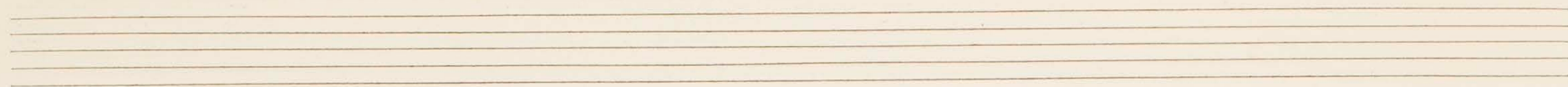


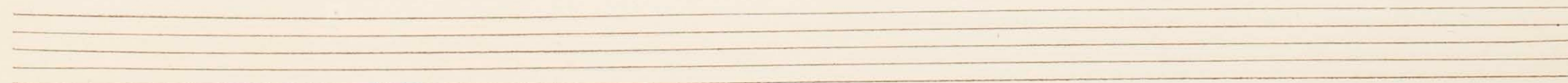
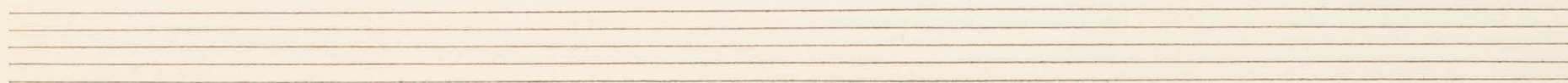


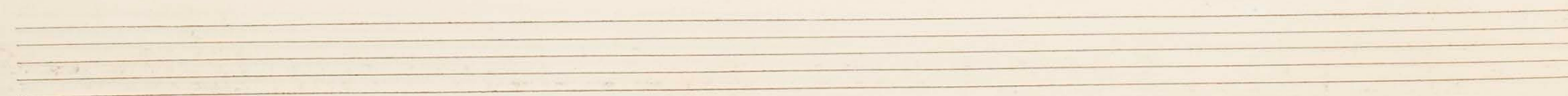
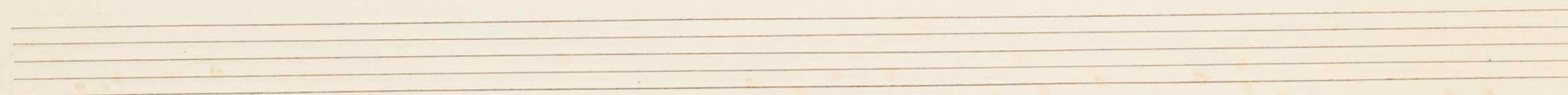
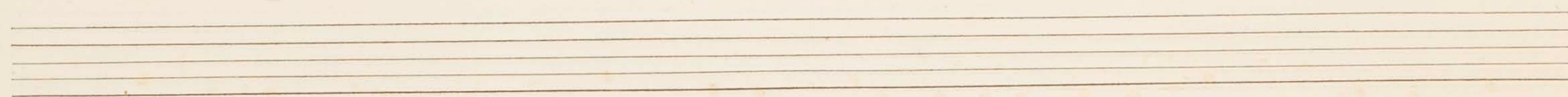










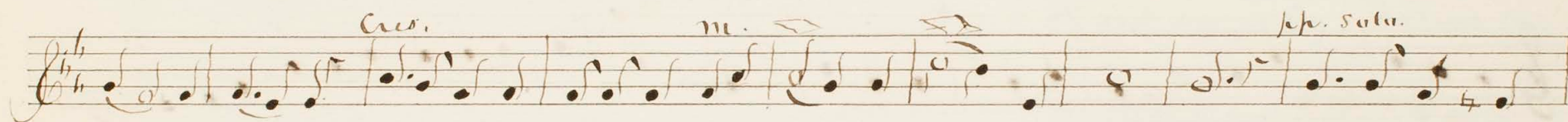


Holiness Becometh Thine House.

pp mod.



Ho-li-ness, ho-li-ness holiness becometh thine house, O Lord, for ever. Holiness becometh thine house. O-



Lord for ev-er. Holiness becometh thine house, O Lord, O Lord for ev-er. Holiness be-



cometh thine house, holiness, holiness becometh thine house for ever, O Lord for ever. for ev er.

Tennel. CM.

Bass.



Allegro. Union I'

Through Every Age.



Through every age eternal God. Thou art our rest, our safe abode. High was thy throne ^{Ere heaven was made, Or}



earth, thy humble footstool laid. Long hast thou reigned, ere time began. Or dust was fashioned into man,

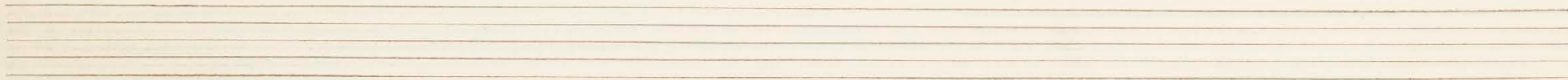
Solo. Bass.

Duet Trebles & Tenors.

Da Capo. from #



And long thy Kingdom shall endure, And long thy Kingdom shall endure When earth & time shall be no more.

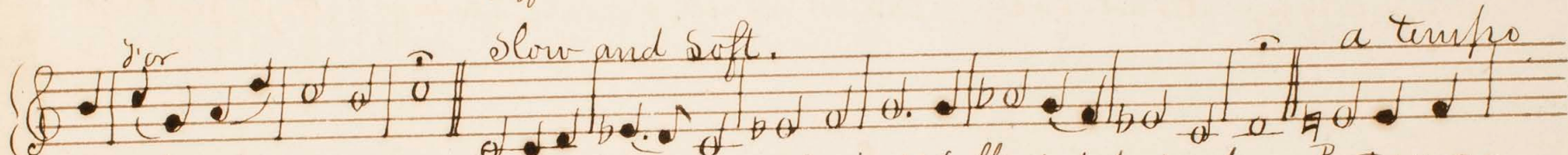


1st Treble *Pia*

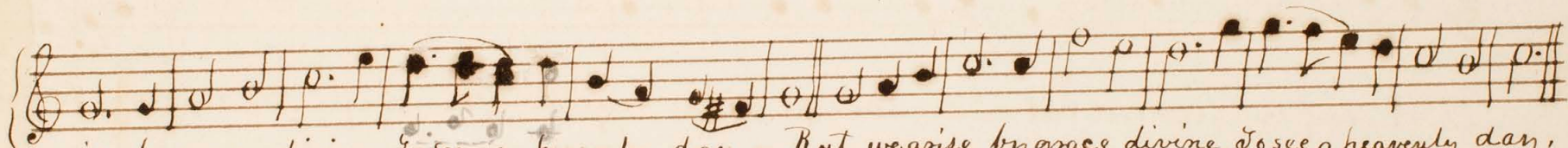


Salvation! Salvation! Oh the joyful sound! 'tis pleasure to our ears, A sovereign balm for every wound.

For *Slow and Soft.* *a tempo*



A cordial for our fears. Buried in sorrow and in sin, At hell's dark door we lay, But we a-

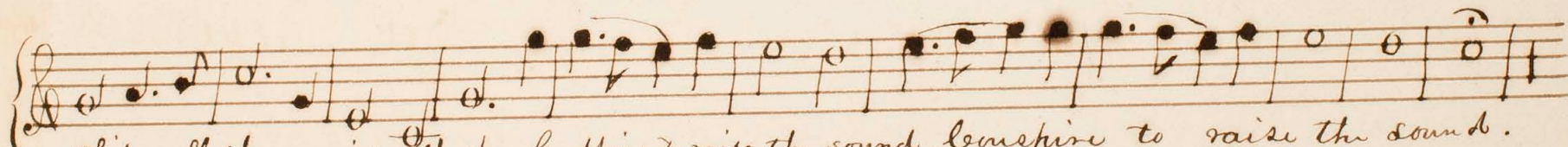


rise by grace divine, To see a heavenly day - But we arise by grace divine, To see a heavenly day,

Symphony



Salvation! Salvation! let the echo fly, The spacious earth around.



While all the armies of the sky, Conspire to raise the sound, Conspire to raise the sound.

